
courseoutline

Course Introduction & Aims:

Over the past few years InDesign has really started to mature as a desktop publishing package. Many of the larger publishing and printing firms have started to move over to this Quark-killer and with its tight integration with the Adobe suite of applications (Photoshop, Illustrator & GoLive), who can blame them.

This course provides a thorough foundation in the core elements of desktop publishing through InDesign. Designed specifically for those taking work from the design stage to finished product, the course programme will look at a range of operational techniques and practices.

You will also get to see and learn many of InDesign's unique features, especially some of its typographic controls.

Course Content:

The user interface

- Tools & Palettes

Manipulating Text

- Setting up documents
- Importing text
- Typographic styles
- Tabs & tables

Creating page layouts

- Importing & adjusting images
- Integrating text and images
- Document template features

Master pages, templates & style sheets

- Creating master pages
- Creating & using styles sheets
- Document Libraries

Collecting for output

- Proofing
- Colour
- Gathering & managing content

Prior Knowledge:

Candidates should be familiar with the appropriate operating system and have the ability to work proficiently in the computer environment. It is anticipated that most attendees will be trained or newly employed within design or pre-press.

Duration:

One & Two Days

Cost:

£ 250 for one day, one-to-one
(Depending on group size)
Two day on request

Dates:

By arrangement.